

BUREAU
3 COLLAPSE IN
LONG-DISTANCE
DANCE TEST

SPIRITUALIST

LILLIAN GRANT WESTON—Spiritual sciences Sunday, Wednesdays, 2 and 7:30; private readings daily. Copley 9632-50. 345 Huntington ave. 4th floor.

MRS. MARY MINTACH
28 DARTMOUTH ST. Readings daily, 12 to 4.
Crosby 3434. 9 a. m. to 5 p. m. Tel. Crosby 1708-4.

Today

One Foolish French Paper
A Japanese Advises Us
The Judge Is Puzzled
Wonderful Bricklayer

By Arthur Brisbane

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Paris, ordinarily a sane newspaper, suggests that America is responsible for troubles in the Ruhr "because American sympathy encourages German resistance," and some Americans, including a few that ought to know better, would have us refer such ideas and accusations to a League of Nations or a World Court.

Independence of European opinion and European court decisions is what this country especially needs, hated as it is by the whole of Europe.

MR. MINEICHIRO ADACHI, able Japanese statesman, representing Japan as Minister to Belgium, is busy at Geneva preparing a plan "that would enable the United States to join the World Court without in any way committing itself to membership in the League of Nations."

A Harvard professor is working with Mr. Adachi, it seems.

All that will interest Hiram Johnson and the rest of the Pacific Coast. It won't help get votes for the World Court.

CHICAGO Judge is puzzled and wonders what Solomon would have done. A man and two ladies appear, one lady bringing a small child. So far all is natural. "Just the little old man to jail, while he judges, thinks it over, for thirty days."

NOBODY is complaining. Everybody is satisfied in that new triangle, but something must be done. Once a scarlet letter would have been sewed on the dress of lady number two. The man would have been put in the stocks. But we have outgrown that. What would you do?

CLARENCE DE MAR, thirty-five years old, won the twenty-five mile Marathon at Boston, his third long distance victory. There is no sense in the running. The Greeks would have belittled the news had they had telephones. But the races interest us, for a man thirty-five years old beating younger men in a hard test shows what will win.

In that same race appeared a blonded, gray haired man named Kennedy, bricklayer by trade. Doctors warned him not to run because of his heart. He ran and finished eighth with heart in good shape. "I just needed a little exercise," said he. You that wheeze from your desk to the elevator and from the elevator to your desk, what would you give for that bricklayer's constitution?

ONE of the most useful branches of John Hopkins Institution that honors Maryland and the whole nation, is the psychiatric clinic, built and maintained last ten years by Mr. Phelps, the donor.

Now two millions have been raised to endow the work of the clinic, and that institution will endure indefinitely.

A FEW YEARS ago Mr. Phelps was selling us power and other useful things in a little Ohio general store. In the evening he walked eight miles and back to make a little extra money, helping a blacksmith to keep his books. Phelps, the blacksmith and Carnegie met and went into the line business together, and John Hopkins psychiatric clinic is part of the result. Providence works mysteriously and successfully.

A WISE ALDERMAN, his name happens to be Solomon, wants a law that would compel the display of an American flag at least four feet square.

BACK BAY GIRL GRIDIRON ROMANCE



MISS MARION VAN BUREN EMMONS

A college romance, with the gridiron of Harvard Stadium as a setting, culminated with the filing of marriage intentions at City Hall by Miss Marion Van Buren Emmons, member of the Vincent Club and Richard Sears Humphrey, Harvard football star and present graduate school student, reveals a college romance with the Harvard gridiron as setting.

The bride-to-be, active in the Back Bay School of Business Administration, recently returned from a trip abroad.

The wedding, June 7, will be one of the notable events of the season.

Filing of the marriage intentions of Richard Sears Humphrey (inset), Harvard football star and present graduate school student, reveals a college romance with the Harvard gridiron as setting.

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BOSTON AMERICAN

LARGEST EVENING CIRCULATION IN THE CITY OF BOSTON

BOSTON, SATURDAY, APRIL 21, 1923

WOOL CLOTH COST TO Seeks to Free Niece Held by Sheik

1,200 MORE WOLLEN SEES
JOS. LYNN STRIKE
FINGER PRINT EXPERT AT OPEN SAFE

Uncle of Child Held by Arab in Desert Cables Money for Her Release

Somewhere in the desert of Der-Ei-Zor, Mesopotamia, a 14-year-old girl dreams of Boston and anxiously awaits the arrival of \$300 which is to buy her release from the bondage of a sheik.

Under \$20, 212 Friend street, George K. Iaroslavitch secretly checks off the days and plans for the redemption of his brother's child, Haygigi Derzian.

Little Haygigi is the survivor of a family. Her father was a mother and her brothers and three sisters were put to death by Turks, after which the child was kidnapped by the chieftain of an Arab band.

Rev. N. Tawonjan, during relief work among fugitives who had fled from the desert, found the sheik, learned of the whereabouts of the girl and decided to buy her.

After much bargaining the sheik agreed to sell the child for \$300. The telegram called Iaroslavitch, who has just called the money back.

LORD FRENCH'S SISTER ON HUNGER STRIKE

London, April 20.—A daughter of the Thos from Dublin says Mrs. Charlotte Despard, sister of Field Marshal Despard, has been on a hunger strike at the Kilmainham jail since Thursday afternoon, in protest against the imprisonment of her husband, Mr. J. M. Despard, and three other women.

Inspector Joe Rolins

Police department finger print expert makes examination of the safe in a Roxbury store which was blown open by burglars, who, however, only found \$45 in the safe.

SAFETY ROBBERY LYNN MOTORIST GET ONLY \$35 NABBED AFTER ROXBURY WILD RIDE

A big automobile sped over Union street, Lynn, this afternoon, dragging from the curb a car to curb. Moments later frantic efforts to get out of the path. Pedestrians were forced to jump for safety.

The machine chugged into a car parked at the curb at Hutton street intersection. This car was driven across a crowded sidewalk. Several were nearly hit.

The driver stopped on the accident. The machine shot forward into the center of a group of frightened men and women.

Enraged by the recklessness of the driver, several men around him, shouting threats with all manner of violence.

He spoke: "I can drive this bus anywhere I want to."

Slain by Robbers

Philadelphia, April 21.—Fred P. Pock, a night watchman at the plant of P. & S. Company, soap manufacturer, was slain today by two men who were robbing him.

The robbers did not obtain any loot.

"RUSSIAN EAGLE" RAIDED IN VAIN

New York, April 21.—Twenty-five declared they were former Russian revolution agents raiding the "Russian Eagle" cafe in 25th street, New York City.

Fifty men and women were in the cafe. The agents withdrew when they failed to find any trace of revolution.

RACING INSPECTOR JAILED FOR THEFT

Montreal, April 21.—Frank H. Thane, former inspector of race tracks, was today sentenced to six months in jail for the theft of \$10,000 from the Canadian Pacific Railway Club of Ottawa.

MOLLY, BABY ELEPHANT, AT ZOO

The birds and the beasts in Franklin Park are happy, now that they know elephant can come in a boat. Molly is only 2½ feet high, but she cost nearly \$2,000 a small.

HOUSE OF DAVID MOTION IS DENIED

Lansing, Mich., April 21.—A motion by the House of Representatives to deny the State's quo warranto proceedings against it was quashed was denied in circuit court here today.

STYLES CHANGE FABRICS

"Due to the trend of styles many fabrics of a different character than those in demand at that time are being purchased. There are, however, fabrics that are standard and are always in demand."

PEAK NOT REACHED

The recent advance in labor will increase the cost from 7½ cents to 15 cents per yard and beyond this, as a matter of fact, prices of raw wool have advanced 1½ per cent to 4½ per cent over the prices at which wools were figured in this season's goods and it is anticipated that certain necessary grades of wool have not as yet reached their peak prices.

CONSEQUENCE OF 1922, each price for the spring 1923 season naturally must be materially higher than those quoted at the opening of this season.

Some persons are inclined to compare today's conditions with those existing in the year 1922. At that time prices were very high and the situation was rampant. It is difficult to form an intelligent opinion on the basis of the situation of this season.

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RHODE ISLAND JUDGES PAWNS OF G. O. P., DEMOCRATS CHARGE

ONLY STATE SO LOST TO DECEIT, McGRANE SAYS

By CHARLES O. POWER.

Providence, R. I., April 21.—No Chinese slickers ever sat in a game with ways that were as dark or tricks as vain as those being used by Republican Senators and bosses to defeat the popular legislative will, as expressed at the last election, if one-half the things the Democrats said about them at the concluding Senate session of the week are true.

Senator Quinn of Washington, charged there is a belief among the citizens that a large sum of money has been spent to encourage the defeat of the forty-eight-hour bill by smothering it in the Committee on Special Legislation.

In some quarters, he said, this sleek fund is referred to as not less than \$100,000. He wanted to know why it should be paid to others than members of this committee. He remarked that the way some of the committee members are living and spending money leads color to the suspicion that there may be something to it.

PECKHAM ACCUSED.

He charged that Senator Howard B. Peckham of Middletown, chairman of the committee, is an active candidate for selection as a member of the State Board of Juvenile Probation, and is trying to secure the job next year instead of reporting out bills upon which the people want action. It has become a custom of Republican Legislators to go out and make trades and deals which are a disgrace to the State, he declared.

Senator McGrane of Providence emphatically denounced the Republican politicians, and predicted they would not be able to persuade decent men to accept nominations for State office next year. The leaders, he said, are in the game only for personal gain and profit. He suggested that if Senator Peckham were to run again he would be repudiated.

DENOUNCED BY McGRANE.
Peckham interrupted to inquire if McGrane knew how many Democrats there were in the Peckham district. McGrane said he did not care, but he had faith there were enough honest men, even among Rhode Island Republicans, who have enough American sense of honor to rise up against him. "Vicious attacks were checked by the chair, Senator Quinn explained the Democratic attitude in this way:

"When the Republican leaders bring out Republican and Democratic measures alike, we will be willing to do business right away. But, so long as they insist upon reporting Republican measures only, we will fight them."

INVOLVES JUDICIARY.

"Criticizing the custom of electing judges by the General Assembly, under orders from the Republican machine, he said this is the only State in the union so lost to common decency as to practice the custom. 'Republican judges,' he asserted, 'have been chosen for a quid pro quo.' Common ruler, under duress, says, 'has it,' he said, 'that the interests have admitted they have been paid out that large sums of money to defeat the forty-eight-hour bill.'

"It comes to me from a reliable source that the admission was made in the Birming Hotel one night this week. The president of one of the biggest manufacturing concerns in the State, who is also an official of one of the greatest textile plants in the State, was asked why it was that the Senate was delaying legislation. He said he would have replied:

JUDGE DISGUSTED.

"What the hell do you think we have been paying out to kill the 48-hour bill?"

"I say that is an open admission that money is being spent to kill the 48-hour bill."

He charged that every decision which comes from the higher courts on political questions favors the Republican Party. Senator McGrane charged that, as proof of scandalous conduct, in July, 1922, Judge Peckham would quote Judge Barrows, a Republican, who when withdrawing from a contest for nomination to the Supreme Bench, said that it involved too much honor and trade.

DEADLOCK CONTINUES.

Senator Coggeshall, Democrat, challenged Senator Hopkins, called a renegade Democrat, to resign and seek inducement of his record at a special election. He dared Hopkins to join with him in such a test of records. Hopkins refused, but said:

BERWICK

Barry and Wylie are true—Berwick put on the ice—and she just told the grocer to send over some

BERWICK SPONGE CAKE

Even the President Can't Help Cousin Get Job as Cop

York, Pa., April 21.—There are some things that even the President can't do—at least and preserve the dignity of his office.

Walter Dickinson Hague, seven-year-old son of Rev. Dr. Walter Dickinson Hague of York, learned this when his ambition to be a policeman exploited him as a dream.

When refused a job on the York force, Walter appealed to his cousin, President Harding. The latter promptly replied: "Dear Walter—I am afraid the York authorities would be doubtful about the right to intrude in this manner."

"I think the best thing for you to do is to wait until you grow about two feet taller, and then you will probably be able to get on the force, if you still want to do so."

AIRPLANES REACH STARVING BAND

By the Associated Press.

Chicago, April 21.—After two government airplanes had been wrecked on the mainland and another forced to make a landing before reaching its destination, two planes from Chicago yesterday succeeded in carrying food to nine men and women marooned and starving on South Fox Island in locked Lake Michigan.

A third plane, carrying food, failed to reach the island and made a forced landing near the shore at Charlevoix, Mich. This was a failed States mail plane from Chequamegon Island, piloted by E. Hamilton Lee.

1,000 HOMELESS IN \$1,000,000 FIRE

Buffalo, N. Y., April 21.—Property valued at \$1,000,000 was destroyed and 1,000 persons made homeless by a fire which wiped out the town of Burke, McDowell County, 25 miles west of Buffalo. The fire was checked after it had spread to the adjoining village of Keyser.

YOUTH JAILED FOR ATTACK ON GIRL

Two Cambridge patrolmen probably saved the life of James Hill of No. 14 Howard street, Cambridge, after he had attacked Dorothy Seymour, twelve-year-old daughter of No. 77 Briggs street, Cambridge.

When the girl came home, her mother, Mrs. Seymour, was told by the girl that she had been attacked by a boy named Hill.

The girl's mother, Mrs. Seymour, was told by the girl that she had been attacked by a boy named Hill.

When they heard her story Hill was taken to the station where he admitted that he had attacked the child.

The girl is only seven years old. She was saving her pennies for dancing slippers, and when Hill asked her to go to the store she was angry that she had a chance to make a nickel.

When she returned the man entered her to his room. He is sixteen years old. Hill was sentenced to two years in Concord Reformatory by Judge Street in the Third District Court at East Cambridge.

MAD DOG BITES SOUTH BOSTON BOY

John Yankauskas, seven years old, No. 111 Bolton street, South Boston, was bitten by a dog believed by observers to be mad. He was taken to Chalmers Hospital for treatment. The dog escaped.

MOTOR NEWS AND NOTES

NEW PEERLESS DOUBLED

"New Peerless sales records, which began to be made shortly after the foundation of the Peerless Motor Car Company by R. H. Collins and his associates eighteen months ago, are continuing to be set up, due to the great popularity of the new line of nine models," says John L. Snow, local Peerless manager.

The first quarter business in 1922, under Mr. Collins' guidance, showed a substantial increase over that of 1921, the last year under the previous management.

Notwithstanding this increase of last year, the first three months of 1923 reveal that more than twice as many New Peerless cars were sold in January, February and March as during the same months in 1922.

"This more than 100 per cent. sales increase brings out strikingly the enthusiastic reception and greatly enlarged demand that the New Peerless, introduced late last Summer, has met with from the motoring public," declares Mr. Collins, the company's president and general manager, in an announcement made in Cleveland.

The company, only a few weeks ago, completed a large addition to its output facilities. The continued increased sales of Peerless cars have, however, already necessitated the use of all this additional space.

FIRESTONE WINS SPLIT RIM SUIT

Regarding the split rim situation, the decision recently handed down by Judge D. C. Westenhaver, district judge, Federal Court of Cleveland, will be of interest to the automobile industry.

The suit in question was one brought by the Universal Rim Company of Chicago, Ill., against the Firestone Tire & Rubber Company and the Firestone Steel Products Company for infringement of the patent to Eric K. Baker. This patent, known throughout the industry as the "Baker Split Rim Patent," was alleged to cover all forms of split rims such as manufactured by



Dear Mr. Fix: I have a 1920 Ford and last fall had new rings installed, valve stems and valves changed at an authorized service station. A few weeks after this was done I noticed a small amount of oil on the ground under the car. I was driving at a fair rate of speed and was not getting any oil on the ground. I was not getting any oil on the ground. I was not getting any oil on the ground.

This sounds as if you had turned out a cylinder head gasket which causes the oil to leak when your motor is revolved. Take out your spark plug and put a little oil on the threads and screw it in. The oil will make a seal and you can see if it leaks around your cylinder head. If you see any oil on the ground, it will be necessary for you to install a new gasket or possibly you can tighten up on the cylinder head studs.

Dear Mr. Fix: I have a 1920 Ford motor which I have trouble with in regard to the oil. After I run for 10 or 15 days and put it in the garage at night I find some oil on the ground. I am not sure if it is the oil or the oil. I am not sure if it is the oil or the oil. I am not sure if it is the oil or the oil.

Dear Mr. Fix: I am an interested reader of your interesting column on motor cars. I have a 1917 Buick, model 24, and it doesn't seem to have much oil on the ground. I am not sure if it is the oil or the oil. I am not sure if it is the oil or the oil. I am not sure if it is the oil or the oil.

Your trouble seems to indicate wear on the piston rings and a little bit of oil on the ground. I am not sure if it is the oil or the oil. I am not sure if it is the oil or the oil. I am not sure if it is the oil or the oil.

The Firestone Companies and others, and affected the greater proportion of the rims manufactured for use on the majority of automobiles.

ASK MR. OVERLAND FOR ALL-STEEL BODY CARS SAFE

"The Overland car is pre-eminent in the class on the motor car market," says H. G. Pritch, local manager. "It is powered by a sturdy high speed motor, designed and built in the Big Overland plant at Toledo, Ohio."

"This motor is of simple design and wonderful efficiency, registering 27-horse power on a brake test, and delivering more than the usual number of miles from a gallon of gasoline. It is remarkably low on oil consumption."

"The motor, clutch and transmission are a unit, completely enclosed and protected from dirt and mud. The transmission is of the selective sliding gear type, three speeds forward and one reverse. The clutch which runs in a bath of oil, is of the disc type, easy to operate and efficient in every way. The car is exceptionally well equipped. It has the Auto-Lite system of ignition, with starter, a strongly built, fully designed weather-proof top and curtains that open with the doors."

"It is further equipped with de-mountable rim, speedometer, dual light, long grade back brakes, a rubber floor mat and sloping ventilating wind shield. The Overland has more breaking area, actually and relatively than any other light car, there being one square inch of braking surface to every nineteen pounds weight of car."

FORD TRUCKS ON WEEKLY \$5 PLAN
"I have received many inquiries asking if the Ford Weekly Purchase Plan included only passenger cars," R. P. Jones, manager of the local Ford branch, said yesterday. "In reply to these I wish to say that the Ford Motor Company has arranged it so that the plan includes also the purchase of Ford trucks and Fordson tractors."

"Many a business man operating a small establishment has seen the need of a truck for speeding up his hauling and delivery services and to meet modern requirements, but has refrained from making the purchase because of the outlay necessary to be made from his business at the start. He may now purchase a truck on the Ford Weekly Purchase Plan by setting aside each week a small amount toward the truck."

"The Ford Weekly Purchase Plan taken in all Ford products, cars, trucks and tractors, and makes the way for the ownership of any of these necessities easier than ever before."

DODGE BROTHERS TYPE-A SEDAN

Its dependability is taken for granted—its economy of operation is proverbial. Comment, as a rule, is directed to the richness of its fittings, and the dignified beauty of its coach work.

This beauty is not a superficial thing. It goes much deeper than mere external adornments.

Like all creations of genuine excellence, it emanates from the honest value which Dodge Brothers have built into the car.

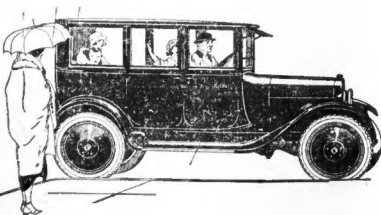
You sense it in the depth and comfort of the seats—richly upholstered in genuine mohair velvety. It makes itself known the instant you close the doors—its snap solidly shut, like the doors of a safe. It emanates unmistakably from every line and curve of the sturdy body.

It becomes most evident when you discover that in smart company, where a car of less distinction would appear at its worst, Dodge Brothers Type-A Sedan appears at its best.

The price is \$1440 factory

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PUBLIC ENJOYS HIGH PRICES—JOLSON

By NICHOLAS YOUNG.

WITHIN a fortnight A. H. Woods, generally acknowledged as astute in the ways of the theatre as any of the latter-day producers, and conceded by many as having considerable of an edge on some of his intimate rivals, has plunged headlong into print on the subject of high prices in entertainment. Boiling it down to words of few syllables, Wood cries out from the columns of the metropolitan press that he is through—completely done and everlastingly finished—trying to feed the public on high-class, expensive plays at bargain figures. Cut rates no longer mean anything in his young life—they cannot even start a ripple of interest. "The public insists upon paying the highest price for entertainment you have nerve enough to demand," Mr. Woods is reported to have declared, and, having missed a fine box office chance by selling certain of his wares too cheaply, he proposes to correct the mistake in all future ventures. He would take the public at its word—its expression of faith—and pile on the tariff.

JOLSON SAYS AL WOODS MUST BE INSPIRED

How near Mr. Woods came to smacking a bull's-eye in theatrical economics is a matter for the professors to determine, but Al Jolson, who in his own quiet way knows a thing or two about the high cost of entertainment and who has never to this day been viewed at a discount, hastens to remark that Woods speaks with such overwhelming wisdom that he must be inspired. Whereupon a carefully planned interview with Jolson settled down to a discussion of price tags.

"Let's not be sordid," he suggested. "Why not forget high prices—just pass them by as a necessary evil of the times. Now, about art. Moscow art, for example."

"We'll discuss prices, if you please," he broke in. "There is just as much art on the face of a dollar bill as there is in many a painting hung in the Metropolitan Museum; also there is something on my mind I want to unload. And you felt properly subdued while he poured passionate words upon your defenceless head."

There is one important thing that producers should know by this time," said Jolson, taking a running start. "Whether you want to believe it or not, the public cannot be fooled with prices. The cost of entertainment as it affects the playgoer at the box office has no influence upon the success or failure of any attraction. What the public wants it will buy at any price, and from what I have seen with my own eyes I am more than ever convinced that the war time mania for paying high prices, and enjoying it, still prevails. If the public wants you it will pay any price and never whimper—if it doesn't want you it will not go to your theatre on free passes with premiums thrown in. The scale of prices 'Bombo' is rated high—\$2.85 for the best seats—and we never have any vacant seats. The Ziegfeld Follies is sold to the public at \$4.40 a seat—and there are never any vacant seats. When you get right down to hard facts the public fixes prices, not the showman. If we public fixers price the showman, if we couldn't persuade Mr. and Mrs. Theatregoer to pay more than \$2 for a show, and they remained away from theatres charging a higher price, you would soon find entertainment rates sliding down the scale to a point that would catch the public pocketbook."

It seemed like a reasonable deduction. "Now for art," you ventured, "do you think Morris Gest's Russian players—

THEATRE A LUXURY, LIKE A SILK SHIRT

"Please forget the Russians for a minute," interrupted Jolson, with a faint suspicion of scorn in his voice. His mind was still on the dollar. "Personally," he went on, "I do not believe the public wants cheap entertainment, or rather, I do believe the public is more than willing to pay for what it does want. The theatre, on the whole, is a luxury, like a silk shirt, and when you want a particular kind of play or particular kind of silk shirt you don't haggle much about the price. Entertainment, like a shirt, is merchandised and displayed so that it will bring the best price. It is like the story of the young fellow who wanted a new silk shirt and when he was shown one at \$18 he disdainfully inquired if that was the best to be had. The shop keeper didn't have a higher priced shirt, but he saw a sale slipping through his hands, so he dug into a pile of \$12 shirts and offered one to the young man for \$24. That clinched the sale. 'Now, you'll want some nice snappy collars to go with the shirt,' suggested the dealer. 'Gosh, no,' answered the customer, 'I never wear collars.' It is that kind of buying that keeps prices up, and the public is responsible. Of course, I don't mean to say that people who patronize the higher priced theatres do not wear collars, but when they crowd up to the box office and drive our gross business to better than \$35,000 a week the matter of price doesn't enter into calculations to any disturbing extent. They simply want the show—and they want it at any price."

"What about art?" you persisted; "the Russians are almost at our front door."

SHUBERT'S GIFT COST JOLSON ABOUT \$1600

But Jolson was not to be turned aside so easily. With a bucket of hot water and the help of a muscular valet he was shedding a layer of professional lampp-bag. His mind continued on prices. "It isn't what you pay for the things you want that hurts," he was saying, "but paying for things you don't want—that's what makes you squirm. Why, last Christmas I received a lovely letter from J. J. Shubert telling me he had shipped a new Rolls-Royce into my stock-in-trade. Naturally I was elated—grateful beyond words. When I went to the garage to see my new car I discovered that I had been presented with a chassis, and right away I was lined up for an expense of \$1,600 for a body. It was a fine car, but I did hate to pay for that body. Now, I ask you, in all frankness, don't you think Shubert might have sent me a complete car?"

"But it wouldn't have been so droll," you suggested; "anyway, you got a good chassis."

"Oh! that's true, but I do think he should have given me a body to go with it. Fifteen hundred is an awful price to have to pay to make a gift serviceable."

"Have you heard about the Russians?" you urged. "They'll be here in two weeks showing their art at rates that will make you a look like popular prices," Jolson winced.

"Oh! they're great artists," he conceded, "because they love their theatre. I don't know any actors that love their theatre with the same intensity as these Russians. They play in the Jolson Theatre in New York recently and the house manager called me on the phone during the first week of the run. 'Do you know what the Russians are doing?' he asked. 'About \$40,000 a week,' I answered. 'Yes, he shot back, and they are sleeping in the dressing rooms, too.' Now, I ask you, that love for their art that I do think they are strong in, that driving force in a great artist—that is a devotion that cannot be rewarded with a pay envelope. And perhaps they took baths in the dressing rooms—well, I know."



Boost for Dollar Theatre Idea

By GEORGE A. GILES, Managing Director, St. James Theatre.

I have a great deal of respect for Channing Pollock. I admire his convictions, his tenacity, his unswerving enthusiasm. I admire "The Fool" because he has dared give the American public a picture of its economic, spiritual and moral life. I admire Mr. Pollock's idea of the Dollar Theatre, because just eighteen months ago I founded the Boston Stock Company upon that basis. It hasn't made me very rich, but I at least have the firm conviction that I am doing something for the Boston theatre-goer in placing before him the very best of dramatic and musical entertainment without making a large hole in his earnings. The Dollar Theatre, so called, will do more than place the best of entertainment within the reach of all. It will develop a spirit of democracy.

George A. Gile

NEXT WEEK'S NEW BILLS

ST. JAMES—"Honors Are Even," a drama, by Rod Cooper Meigs, utilized with great profit and artistic achievement by William Courtenay two seasons ago. A surprise play in which romance runs wild and comedy crops out at satisfying intervals. Mr. Gilbert and Miss Bushnell will have the leading roles.

B. F. KEITH'S—(Vaudeville.) Julian Hille, foremost delineator of feminine character as it is revealed on the stage. Other features will be "Stars of the Future," presenting talented girls from Broadway musical successes; Rita Gould, Bert Fitzgerald and his brother, Lew; "Rube" Clifford, Al K. Hall and company in "The Sap"; Weith and Wynne and Al Striker.

PLYMOUTH—"Rush and Wrangle," annual Vincent Club theatricals. An original entertainment in musical play form, book by Mrs. H. H. Whitman, lyrics by Mrs. Maurice M. Osborne, and music picked up here and there from popular song numbers. The players were coached by Eugene J. Costello.

SOMERVILLE—"The Demi-Virgin," by Avery Hopwood. A farce of the fast moving, quick fire type that held New York by the ears all last season and kept the public censor nervous. The leading roles will be played by Ann Hamilton and Harry Bond.

WALDORF'S CASINO—"Flashlights of 1922," presenting musical revue under the title of "American Aloud," will blend flashes of fun, melody and dancing at Waldorf's Casino next week, with Jack Callahan and J. B. Hamp as featured comedians. Clever vaudeville and dramatic moving pictures will complete the three-act continuous program. A splendid company has been selected to handle the many songs, dances and comedy situations. Ruth Hyatt, prima donna, is a vocalist of rare charm, a pupil of the Eleanore Balle School of Opera. Anna May, the lightest of voices, is a vivacious impersonator and a singer of "show" music by Lew on the stage today. Eugene LaFrance, peppy vaudeville, is a graduate of English music halls.

GAYETY THEATRE—Joe Levitt's "Oleagles," featuring the musical burlesque "Joytime," laughs his merry way into the Gayety Theatre this week. The capable cast and chorus will provide amusing entertainment replete with vaudeville specialties, dancing numbers and ensembles, harmony singers and comedy scenes, enhanced by rich scenery and costumes. Harry Evanson and Bert Marks, Helene comedians of different types, will be the principal mirth-makers. Miss Vaska, blonde, a prima donna, will sing selections ranging from ballads to operatic compositions, and will wear some new and elaborate gowns, ordered for the Boston engagement. The chorus includes a score of winsome girls selected for their dual aptitude for singing and dancing.

PLAYS THAT REMAIN

Who's Who and What's What of the Theatres, With a Line or Two About the Current Attractions.

By NICHOLAS YOUNG

Mitzel in "Minnie an' Me" at the Colonial. (Second week.) Fantastic comedy with better than average music and a spattering of magic after the fashion of Arabian Nights.

At Jolson in "Bombo" at the Shubert. (Second week.) A great deal of Mr. Jolson in song and monologue, with plenty of scenery and a large company that serves principally as a background. A one-man show.

"Lightnin'" at the Hollis. (Eighteenth week.) Sentimental drama of the rural type in which virtue triumphs in the end so that everybody may go home happy.

Helen Hayes in "To the Ladies" at the Wilbur. (Fourth week.) Quiet comedy built around a get-together banquet scene, in which all of the men look like bores while the women reflect the glory of their sex. The last week.

"The Fool" at the Selwyn. (Eleventh week.) Channing Pollock's latest and best bet in plays. Very serious in theme and tempting to those who prefer a highly moral drama.

"Six Cylinder Love," with Ernest Trux, at the Tremont. (Third week.) Rollicking comedy, with touches of farce and an amusing picture of domestic tragedy.

"Gaieties of 1922" at the Majestic. (Second week.) A familiar mixture of girls and scanty costumes, with splashes of vaudeville, all of which becomes a musical revue.

Snow's African Hunt Pictures at Tremont Temple. (Second week.) Interesting closeups of the jungle and the wild animals that live there. An entertaining novelty.

POLLOCK SAILS

Channing Pollock, author of "The Fool," sailed for Europe this morning. Mr. Pollock has had several months of hard work in speech making, which began almost at the same time "The Fool" opened in New York early last October. He is going to Paris to supervise the initial presentation in that country of "The Sign on the Door."

PEYSER RECITAL

Bernice S. Peyser will be heard in a song recital in elegant hall next Tuesday evening. She will be assisted by Carmel Ignoffo, violinist, and Rita Kleiman, accompanist. Miss Peyser has been widely proclaimed as an artist of rare talent. The program will include selections from Handel, Mozart, Tchaikovsky, Liszt, and Schubert. Tickets, 10c. Advance, 15c. Seats, 20c. Seats, 25c. Seats, 30c. Seats, 35c. Seats, 40c. Seats, 45c. Seats, 50c. Seats, 55c. Seats, 60c. Seats, 65c. Seats, 70c. Seats, 75c. Seats, 80c. Seats, 85c. Seats, 90c. Seats, 95c. Seats, 1.00. Seats, 1.10. Seats, 1.20. Seats, 1.30. Seats, 1.40. Seats, 1.50. Seats, 1.60. Seats, 1.70. Seats, 1.80. Seats, 1.90. Seats, 2.00. Seats, 2.10. Seats, 2.20. Seats, 2.30. Seats, 2.40. Seats, 2.50. Seats, 2.60. Seats, 2.70. Seats, 2.80. Seats, 2.90. Seats, 3.00. Seats, 3.10. Seats, 3.20. Seats, 3.30. Seats, 3.40. Seats, 3.50. Seats, 3.60. Seats, 3.70. Seats, 3.80. Seats, 3.90. Seats, 4.00. Seats, 4.10. Seats, 4.20. Seats, 4.30. 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STAGE AND SCREEN

BOSTON AMERICAN
SATURDAY, APRIL 21, 1923

MITZI IN ROMANTIC FROLIC AT COLONIAL



Miss Hansen Featured in Bowdoin Bill

Julietta Hansen, whose career in the movies and with various drug stores has been the subject of much discussion, is making a tour of the United States, spending her wintering in all theaters and fathering. Beginning Monday she will be seen at person at the Bowdoin Square Theatre and will devote a portion of the entire season to personal appeal against the evils of habit. While it is not to be classed as an expose Miss Hansen feels it her duty to give her experiences and to cover up nothing that will serve to show this growing evil. She is deeply interested in getting these facts before the public and she desires above everything else to warn young men and boys of the evils that lurk about them.

Coming Events

"The Monster," another of the season's crop of dramatic thrillers, is announced as the attraction at the Plymouth beginning Monday, April 23.

"Sun Showers" featuring Harry Dell, will come to the Wilbur for an indefinite engagement beginning Monday, April 30. Mr. Dell is not only the star of the show, but is also listed as author and composer.

Owen Davis' play, "Sinner," will be presented for the first time in Boston at the St. James Theatre for the week beginning Monday, April 23.

Amusements

GAYETY THEATRE
Twice Daily—2:10 & 8:10 P.M.
COLUMBIA BURLESQUE

ALHAMBRA
in
"Bombo"
A Great Musical Extravaganza

Lightnin' Bill Jones
Says
"SOME FOLKS NEVER BORROW TROUBLE THEY JUST BORROW IT AND FORGET IT"

HARRY EVANSON
AND
Kincald Lady
Jazz Band

VINCENT CLUB THEATRICALS
"RUSH AND WRANGLE"

WARNING! While the showings take place in night, "Lightnin'" will be shown at the Bowdoin Square Theatre for the week beginning Monday, April 23.

THE MONSTER
"The Monster" Goes All Its Predecessors Three Better—ALAN DALE, N. Y. American.

THE MONSTER
"The Monster" Has "The Best" Looking Like a Bedtime Radio Story—Philadelphia Inquirer.

LANCASTER
Jackie Coogan, "Polka Dots"

HOWARD
"The Monster" Goes All Its Predecessors Three Better—ALAN DALE, N. Y. American.

BETTY ALDEN
"The Monster" Goes All Its Predecessors Three Better—ALAN DALE, N. Y. American.

VAUDEVILLE AND PICTURES

LOEW'S NATY—George Melford's play, "You Don't Fool Your Wife," with a cast made up of Laurence Joy, Nita Naldi, Lewis Stone, and Charles Kent, will be shown. Also new and comedy rears.

BOWDOIN—Semi-weekly appearance of Julietta Hansen, the movie picture actress, who will present a sensational exposure of the drug evil. Miss Hansen's written story is appearing in the Boston Herald.

MADISON—The picture features will be Tom Mix in "Three Jumps Ahead," Mary Carr in "Silver Wings," and Buster Keaton in "The Balloonatic."

MORRIS AND REYNOLDS—Constance Binney in "A Bill of Divorcement," also a newspaper photo play, "A Front Page Story," and Buster Keaton in "The Balloonatic."

PARK—Mabel Normand in "Susan Ray," and Mrs. Rodolph Venable in "The Woman in Chains." All new and comedy rears.

CENTRAL—Semi-weekly "Local Traction," presented by local cast. For pictures, "Brant" is announced for three days and beginning Thursday, "The Love of Lost Ships." Also vaudeville for three days.

OLYMPIA—"The Slave of Jealousy," a Buster Keaton picture, and a Thomas Keaton comedy, "The Balloonatic." Five acts of vaudeville.

LANCASTER—Marion Davies in "When Kriehob was in Rome," for three days. Beginning Thursday, "Breaking Home Ties," and Herbert Rawlinson in "No Body's Hero."

Amusements

SHUBERT THEATRE
LAST 3 WEEKS—LAST 24 TIMES
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Messrs. Lee & J. J. Shubert Presents
THE WORLD'S GREATEST ENTERTAINMENT

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ORPHEUM—John Neri in her first American made picture, "Bella Donna." The vaudeville will include Frank Oby, who heads the bill, "Dolly's Dream," a fantastic fairyland story; Joseph E. Bernard and company in a Willard Mack comedy, "Who Is She?" and several others. The comedy reel will be Buster Keaton in "The Balloonatic."

CAPITOL—"Scars of Jealousy," and "What Pools Men Are," also vaudeville orchestra and organ recitals.

STRAND—"Crump" with Theodore Roberts; and "The Little Church Around the Corner," for three days. Beginning Thursday, Jackie Coogan in "Daddy."

COLUMBIA—"Mighty Lak a Rose," also Buster Keaton in "The Frozen North," and Paul J. Rainey's bustling picture, "The Heart of the Jungle," for three days. The bill changes on Thursday.

HOWARD—"Bourgeois" "Miss New York," with Billy Hagen and Lederer in the leading roles. Pictures, Gloria Swanson in "Under the Lash," "The County Fair," and a new edition of the Leather Punks, with Reginald Denny.

BOWDOIN—"Are You a Failure," with Madge Bellamy and Lloyd Hughes. Also vaudeville, headed by Elizabeth Broos in "A Quiet Evening in the Country."

WASHINGTON—"The Slave of Jealousy," a Buster Keaton picture, and a Thomas Keaton comedy, "The Balloonatic." Five acts of vaudeville.

LANCASTER—Marion Davies in "When Kriehob was in Rome," for three days. Beginning Thursday, "Breaking Home Ties," and Herbert Rawlinson in "No Body's Hero."

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Bernhardt's Niece in Approaching Thriller

Miss Suzanne Caubert, who appears in "The Monster," coming to the Plymouth on April 23, received her state training under the direction of her father, the late John Caubert, a famous actor and director of the famous "Theatricals."

Miss Caubert, who is a great actress, has been a close student of the drama since she started to study. From the time when she was a child, Miss Bernhardt insisted that she perfect her own language, the French, little Suzanne should at the same time be equally as perfect in her English, and due to the foreignness of Miss Bernhardt, her daughter speaks English with but a trace of accent.

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MATZENAUER Intercollegiate College Ball to Be Big Event, Says Betty Alden

By BETTY ALDEN.

Mrs. Nathaniel Thayer—quite inexpressible from her lustrous string of pearls—as well as Madame Frederick B. Mead, Charles E. Mason, Horatio Lamb and Neal Station, are only a few of the smart folk who have taken boxes for the intercollegiate college ball on the 27th.

There is a properly distinguished list of patronesses sponsoring the affair, to be held at the Arena by students at Harvard, "Tech," Boston University, Boston College, Radcliffe and Simmons College, the proceeds to add to the endowment funds of the latter two institutions.

Expert judges of the artistic will be on hand that evening to say "thumbs up or down" upon the costumes of the participants, so that scholastic brains are being called to discover beautiful and novel costume regalia. Some of the patronesses have donated gorgeous affairs of Persian and Chinese origin for the occasion.

Mrs. Robert Treat Paine 2nd and Miss Mary R. Williams head the list of patronesses, a few of them including Madame Henry Parkman, Jr., John C. Phillips, Jr., J. Montgomery Sears, Philip S. Sears, Quincy A. Shaw, Jr., A. Winsor Weld and Frederick B. Whitwell.

MISS LUCY CARNegie, prominent among the buds presented last season, has been spending the Winter with her family, the Andrew Carnegies, at their home in Fernandina, Florida. The Carnegie Summer home, at Manchester-by-the-Sea, is known as "Seawood," and is frequently the scene of good times for the North Shore's younger set. It was last fall that Mr. and Mrs. Carnegie introduced Miss Lucy. The other daughter, Miss Nancy Carnegie, was presented some two or three years ago.

A PROPOS of the North Shore, that prominent matron, Mrs. George von L. Meyer (Alice Appleton) of Hamilton, is, I believe, spending some time in Washington, where she is stopping at Lee House.

Mrs. Meyer is the widow of a former Secretary of the Navy, so that the Meyers spent much of their time at the capital. The son, George von L. Meyer, who is married to Frances S. Ballantyne, lives with his family on Chestnut street. Mrs. Meyer, Jr., has been at Coronado, California, this past season.

FRANCIS R. APPLETON, Jr., Harold Vanderbilt and Harry Cushing, 3d, the latter with his fiancée, Miss Catherine Vanderbilt, were of the hundred odd guests whom Mr. and Mrs. Ralph B. Vanderbilt entertained at a dance given at the Ritz-Carlton the other night. A number of smart dresses preceded the dance.

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Amusements

SHUBERT THEATRE
LAST 3 WEEKS—LAST 24 TIMES
Seats Now Selling for All Remaining Performances
Messrs. Lee & J. J. Shubert Presents
THE WORLD'S GREATEST ENTERTAINMENT

GOOD SEATS STILL AVAILABLE BUT BUY BETTER HURRY

THE MONSTER
"The Monster" Goes All Its Predecessors Three Better—ALAN DALE, N. Y. American.

THE MONSTER
"The Monster" Has "The Best" Looking Like a Bedtime Radio Story—Philadelphia Inquirer.

LANCASTER
Jackie Coogan, "Polka Dots"

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Photo Copyright by Backer.

Miss Lucy Carnegie, daughter of Mr. and Mrs. Andrew Carnegie, 2d, and one of the buds of the 1922-23 season, has been spending the Winter in Fernandina, Fla.

Wild Beasts Give Battle to Chasing Filver

Everyone knows that, traditionally at a circus, not an elephant is afraid of a mouse, but how many know what, in the jungle, travel over a large part of the world, the animals are exhibited by various animals as for the first time they viewed an auto, the whole of them, forming a study in expression worthy of anyone's careful attention.

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By BETTY ALDEN.

Mrs. Nathaniel Thayer—quite inexpressible from her lustrous string of pearls—as well as Madame Frederick B. Mead, Charles E. Mason, Horatio Lamb and Neal Station, are only a few of the smart folk who have taken boxes for the intercollegiate college ball on the 27th.

There is a properly distinguished list of patronesses sponsoring the affair, to be held at the Arena by students at Harvard, "Tech," Boston University, Boston College, Radcliffe and Simmons College, the proceeds to add to the endowment funds of the latter two institutions.

Expert judges of the artistic will be on hand that evening to say "thumbs up or down" upon the costumes of the participants, so that scholastic brains are being called to discover beautiful and novel costume regalia. Some of the patronesses have donated gorgeous affairs of Persian and Chinese origin for the occasion.

Mrs. Robert Treat Paine 2nd and Miss Mary R. Williams head the list of patronesses, a few of them including Madame Henry Parkman, Jr., John C. Phillips, Jr., J. Montgomery Sears, Philip S. Sears, Quincy A. Shaw, Jr., A. Winsor Weld and Frederick B. Whitwell.

MISS LUCY CARNegie, prominent among the buds presented last season, has been spending the Winter with her family, the Andrew Carnegies, at their home in Fernandina, Florida. The Carnegie Summer home, at Manchester-by-the-Sea, is known as "Seawood," and is frequently the scene of good times for the North Shore's younger set. It was last fall that Mr. and Mrs. Carnegie introduced Miss Lucy. The other daughter, Miss Nancy Carnegie, was presented some two or three years ago.

A PROPOS of the North Shore, that prominent matron, Mrs. George von L. Meyer (Alice Appleton) of Hamilton, is, I believe, spending some time in Washington, where she is stopping at Lee House.

Mrs. Meyer is the widow of a former Secretary of the Navy, so that the Meyers spent much of their time at the capital. The son, George von L. Meyer, who is married to Frances S. Ballantyne, lives with his family on Chestnut street. Mrs. Meyer, Jr., has been at Coronado, California, this past season.

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MITCHMEN ALL SET TO HOLD WINNING STRIDE Take Your Pick By McGurk RED SOX AND YANKEES IN FINAL GRAPPLE

RESULTS YESTERDAY

New York & Boston 2
Philadelphia & Washington 2.
St. Louis & Detroit 2.
Cleveland & Chicago &
GAMES TODAY

Boston at New York.
Washington at Philadelphia.
Chicago at Cleveland.
Detroit at St. Louis.

Interval and McQuinn; Baldwin and De-
vise
AT READING.
Reading00926347-K 12 15
Buffs.....03110061-41 17
Hedley, Hittman and Urmn, Capt. Mar-
tin and Clerk.
AT BALTIMORE.
Syracuse.....028011020-7 15
Baltimore.....06013011-8 14
Ruhl, Mahony, Ruhl and Kiebergall; Frank,
Thomson and McAfee.

Shuman, a freshman from B. C. High who did so well in the box against Tufts last week, did the walking during the first seven innings for Northeastern with Welner, new recruit, as catcher. Shuman was relieved by Richards in the eighth. Shuman replaced Gargano in left field.

St. Louis, April 12. (By the Associated Press).—Charles Peterson of St. Louis won the shortest 132 skillline billiard championship from Albert Cutler of New York in a spectacular match here last night after Cutler had staged a brilliant comeback, which fell just 16 balls short of tying the match.

**SUNTAUG
LAKE INN
IN LYNNFIELD**

...the

Lies & Confessions

"No. I don't know the man," he replied. "You see, he's my wife."

Flips From a Flapper

The most diffident little dame in our office, who wouldn't *believe* boo to an ice cream freezer, and who pretends to dread every male of the species, is now wearing a pair of rhinestone buckles on her pumps. Wouldn't that stir you up?

Some of the girls in the office are taking up a collection to furnish a linen shower for Miss M., who is about to commit matrimony. I always thought that she didn't know enough to come in out of the rain.

I notice that draggy skirts are becoming more numerous. Some people would wear anything—or nothing—to be "in style."

The boss' daughter has a pet pup she calls Woots which bears a remarkable resemblance to a couple of hanks of yarn. I'll bet he gets more attention than her own babies at that.

I'd just as soon kiss a mule as some men.' And this isn't intended as a crack at any mule either.

Mr Bookkeeper drifted in Monday with a black eye very artistically painted out. Must have had a pleasant Sunday.

Beatie J. proclaims that she is an inveterate man-hater. I suppose that's the reason she spends nearly all her money on mild rage.

Gwenie has a fine pair of lamps that might be described as electric. And they have given many a thrill—not to say a shock.

Mysterious looking man with a very fat suitcase comes in quite often to see the boss "in conference." And I know he isn't any book agent.

I don't understand much about politics except that those who practice it generally seem to be looking for a soft snap somewhere.

A lot of dames that believe they have "Egypt in their dreamy eyes" are fooling themselves. It's really due to all-night jazz, take it from me.

I understand that the cost of things is said to be coming down. They keep hurling statistics at you all the time to prove it, but the old bankroll doesn't seem to

The crash of Idols in the movie world and in the social world seems to be about 50-50.

EZRA OBSERVES

Polly Pilkins reports as how she's goin' to give a barn dance an' it will be the swellest affair

ever seen hereabouts. Beats all
how much energy these here gals
kin put into somethin' that don't
git nobody nowhere.

Evelyn, Cynthia Spratt has got a cat what took a prize at a city show. But it can't begin to make as much noise as Brown's Tom; an' he never took no prize nor

Demon Spriggs got a lead quar-
ter passed on him t'other day
He's goin' 'round denouncin' the
wicked women and

I never seen a bird what needed
to take singin' lessons.

make Grover Carberry Whittle
more onhappy as not havin' a
crease in his pants.

has went and got him a job helpin' in Bobba's grocery. I kin see rough goin' ahead for Bobba an' the customers better keep their eyes peeled.

Artie Hopkins says he don't know what in thunder ails his filly now. It's got to burkin' like a dog.

Tip Calkins asks me if I think the groundhog seen his shadow this year. Well, if he didn't I hope he never won't.

high priest Nopka," he announced.

"Of course it was," answered the guide with a look of pity at the other.

"That's queer," rejoined the humorist. "His appearance would

seem to indicate that he was permanently cured."

By Hershfield

WEREN'T YOU HERE FOR LUNCH ABOUT AN HOUR AGO?

YES! THE STEAK I ATE AIN'T AGREEING WITH ME - I'M GOING TO TRY SOMETHING ELSE!!

FERBER

By McNamara

WE MUST BE OUT OF LUCK, THAT'S ALL!

SURE, THAT'S IT. HE CAN'T PITCH THE BIG SAP!

By Rube Goldberg

STEVE HIMSELF

I'VE BEEN WORKING HERE FIFTEEN YEARS AND NO MATTER WHAT TIME I COME IN THE RACK IS ALWAYS FULL. I'VE NEVER HAD A CHANCE TO HANG MY HAT AND COAT ANYWHERE ELSE BUT ON THE FLOOR.

By Segar

THESE AT DINNER

Exasperated beyond endurance, he turned and cried angrily: "My woman gin it hadna been no use allowin' the woman to be a wife with me."

The guide was showing the visitors over the Valley of Kings. After having shown them through the various tombs he at last came

to one containing a mummy.
On seeing this all the visitors
craned their necks forward in-
tensely.
"That is the mummy of the

BOSTON AMERICAN'S TWO PAGES OF LAUGHTER

BRINGING UP FATHER

Jiggs Starts a Game

By George McManus



Medbury Says--

By John P. Medbury

It's a family ever realize the pleasure of an automobile until you have one. You really own it, you buy it, you buy a motor car.

It's wonderful to own a machine even if you don't ever get a chance to ride in it.

One of the pleasures of an automobile is the fact that you can go anywhere you want to go.

He had to leave the family next door as to how the springs were in the car.

The firm where he bought it asked him how it rode and he said, "The neighbors tell me it's very comfortable."

He never got a chance to ride in it himself because it was only a week's pleasure machine and there were a lot of people living next door to him.

One of the pleasures of an automobile is the fact that you can go anywhere you want to go.

With a machine, you can go anywhere you want to go.

There are usually four or five ladies in the car and each one tries to guess far from the other.

Of course, once in a while there are some men along, but as a rule they're married and know better than to open their mouths.

One fellow nicknamed his wife "Jonah" because she was at ways jumping down his throat.

There's nothing nicer than to take a bunch of neighbors out riding on a Sunday afternoon. They always want to split the expenses with you. You buy the gas and they'll supply the water.

Then the next time you stop, you buy the oil and they furnish the air.

You don't have to know how to handle the automobile, ten people in the back seat will tell you how to drive.

One will tell you to turn to the left, the other will tell you to go to the right, and somebody else will tell you, "Keep on straight ahead."

The only thing to do in a case like this is to stop the car and back up.

One fellow had so many neighbors that he had to sell his machine and buy a pair of roller skates.

It's getting so that the only man today who finds any pleasure in owning an automobile is a married man.

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World We Live In

By Dave Sentner

FRANCE is trying to cut its war coupons with a bayonet.

Pen is the presiding god when women meet for a little chat.

The early trout catches the hookworms.

The Egyptian Sphinx might have been dumb, but now he ought to be deaf.

When a man doesn't know he can always claim to be a specialist.

An up-to-date ladies' apartment as a shooting range instead of a cooking range.

1923 model: Come into my beauty parlor said the spider to the fly.

A good reformer will insist upon going to hell so he can continue to carry on.

Some miners are so big hearted that they'd give you the mine out of their spats.

The aeroplane speed record is broken by a flight of four miles a minute. Which presented graphically means faster than a woman can talk.

Wonder what the shot of a Ku Klux Klan member looks like.

Best Steak Eddy held a coming out party last night. At least a dozen teeth came out.

There is less danger in crossing the ocean than the street.

My aunt's school started bad hooks will undoubtedly be a big hip cropper.

The romance of two New York actresses is announced in press. They will soon be looking for a sky pilot.

Baby carriage chauffeurs need no horns.

Some weekend guests use your toothbrush and then with your tooth past.

More strange stories are told in marriage than in fiction.

The glory that was Greece is reflected in many a shoe shine.

Applomb: Many a great apple is lost to the world in appleauce.

EMBARRASSING MOMENTS

The Boston American will pay \$1 for every letter published on the Most Embarrassing Moment in My Life. Address: Embarrassing Moments, Boston American.

One day I left home to go shopping in town with only twenty cents. On reaching the car line I found a girl friend, who was also taking the same car in town. When the car stopped the girl naturally thought that I would pay her fare, so she walked into the car. I only had my own car fare so I was unable to pay for her. You can imagine how embarrassed it was for me when the conductor called the girl back for her to drop the fare in the box.

ROBERT D. LANDERS, 76 Beale street, Brookline, Mass.

SMART SAYINGS OF CLEVER CHILDREN

The Boston American will pay \$1 for published smart sayings. Address: "Smart Sayings," Boston American.

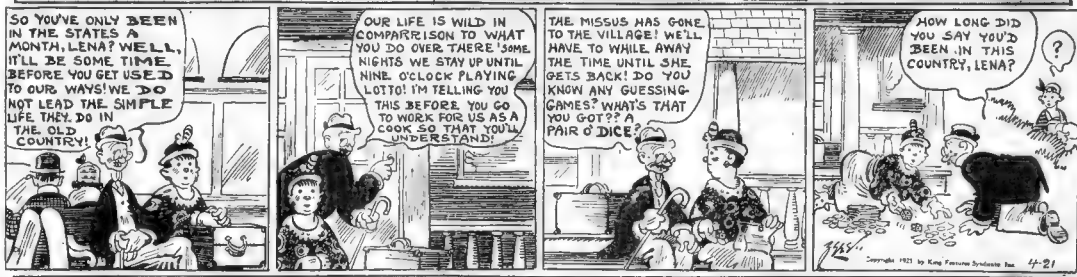
My son, three years, playing in the yard, has often seen cats eating meat from the ground. This day he saw the cat with some meat and asked for a piece. I gave him a piece and he ran quickly into another room with it. Going to see what he was doing, I found him on the floor on hands and knees eating the meat from the floor. Asking him what he was doing, he replied that he was eating the kitty.

MRS. THOMAS WALSH, 17 Kinnard street, Cambridge, Mass.

SO THIS IS MARRIED LIFE

Lena Must Have Crossed With Army

By Zere



STUMBLE IN

And the Cat Came Back

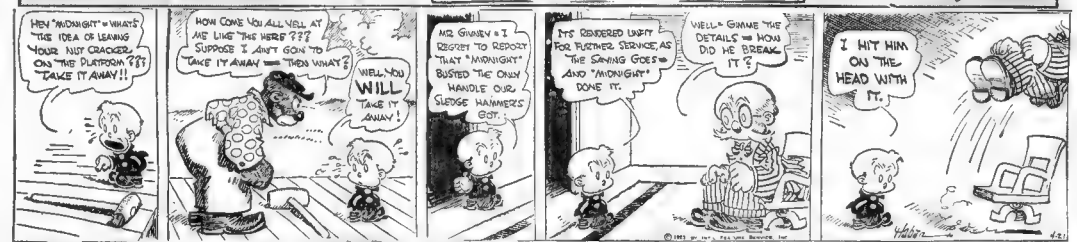
By Herriman



JERRY ON THE JOB

Guilty or Not Guilty

By Hoban



KRAZY KAT

Give and Take, the Doctor's Motto

By Herriman



HELPFUL HENRY

A Thoughtful Soul

By Arnot



THE BEST JOKE I EVER HEARD

The Boston American will pay \$1 for published "Best Joke" published. Address: "Best Joke," Boston American.

An Irishman with a very thick head of hair was the center of a ring of English farmers, who were endeavoring to crack jokes in his company.

"Well," exclaimed one of them, "you've got a head of hair like a piece of tin."

"I returned Pat, unoffended, "that just what my head was made for. That's why it's so hard to crack jokes in my company."

JOHN J. DONOVAN, 304 North Harvard street, Allston, Mass.

